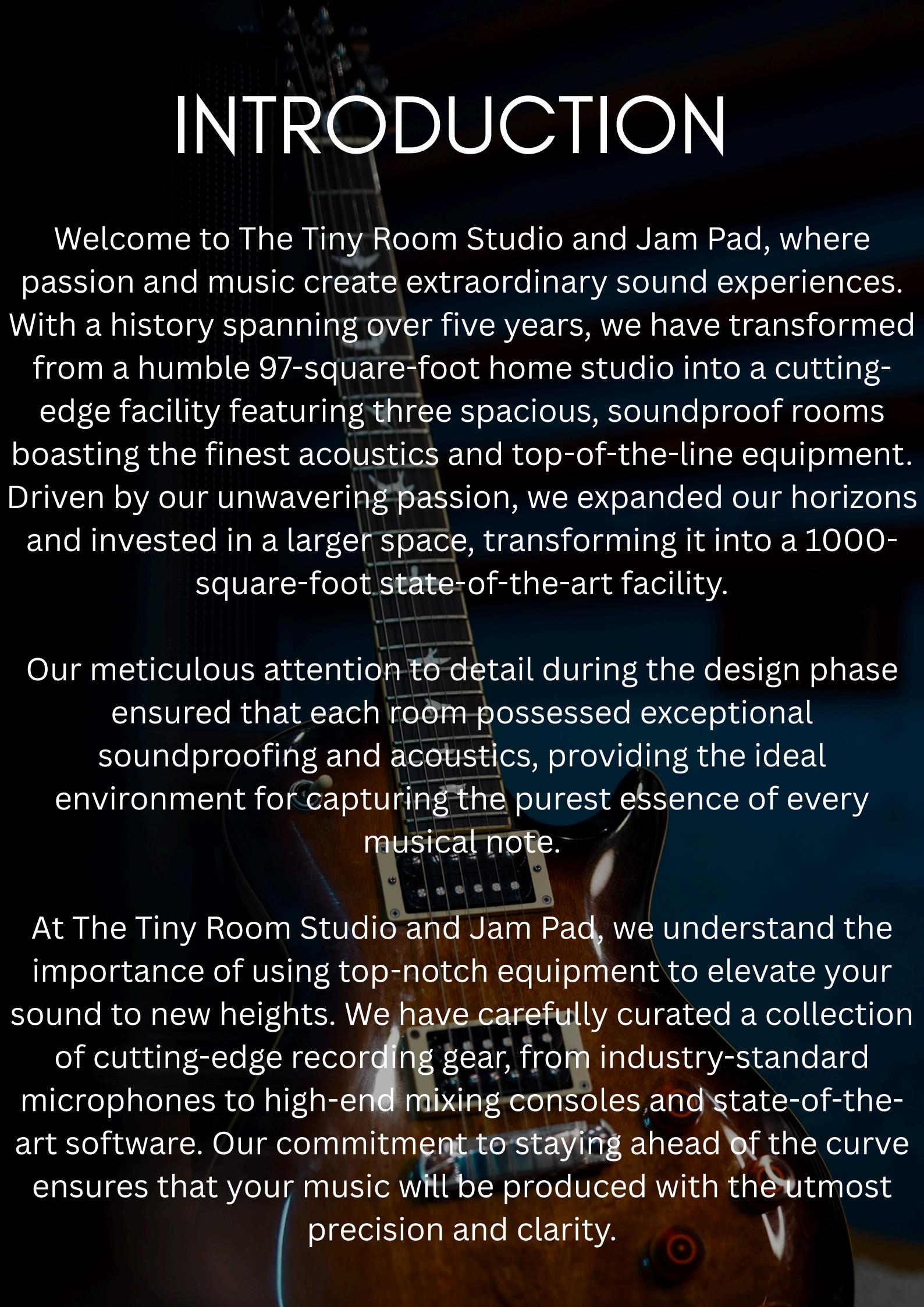




BUILD YOUR SOUND!

306, 4TH FLOOR
12/58, DR CHAMBER
KAROL BAGH, DELHI

INTRODUCTION



Welcome to The Tiny Room Studio and Jam Pad, where passion and music create extraordinary sound experiences. With a history spanning over five years, we have transformed from a humble 97-square-foot home studio into a cutting-edge facility featuring three spacious, soundproof rooms boasting the finest acoustics and top-of-the-line equipment. Driven by our unwavering passion, we expanded our horizons and invested in a larger space, transforming it into a 1000-square-foot state-of-the-art facility.

Our meticulous attention to detail during the design phase ensured that each room possessed exceptional soundproofing and acoustics, providing the ideal environment for capturing the purest essence of every musical note.

At The Tiny Room Studio and Jam Pad, we understand the importance of using top-notch equipment to elevate your sound to new heights. We have carefully curated a collection of cutting-edge recording gear, from industry-standard microphones to high-end mixing consoles and state-of-the-art software. Our commitment to staying ahead of the curve ensures that your music will be produced with the utmost precision and clarity.

FOUNDER : ADAMYA BAJAJ

Adamya is a professional sound engineer with an experience of over 8 years. He has worked with artists like Shubha Mudgal, Hardy Sandhu, Parikrama, and Indian Ocean to name a few.

He started his musical career as a drummer and achieved a Grade 8 certificate from Rockschool when he was 16 years old. After completing his school he graduated from Sri Aurobindo Centre for Arts and Communication in Music Production and Audio Engineering.

He then joined Studio Fuzz as an intern and was later made the chief recording engineer there. To progress and work with more independent musicians he then started 'The Tiny Room Studio'.

Adamya has been featured multiple times in The Rolling Stone Magazine, India Today, Indian Music Diaries, Rockstreet Journal, and Wildcity.

Along with that he has achieved over 100+ million career streams from all the projects he has worked on till date.

CONTROL ROOM

- Equipped with a modern 2023 set up our recording studio offers an exceptional audio experience. With 32 channels available for simultaneous recording at sampling rates up to 96kHz, we utilize Eve Audio, JBL, Harman, as well as RME Fireface Interfaces , SSL Super Analouge Pure Drive Octo, Audient Microphone preamps, which are the backbone of our setup
- An overpowered Apple M1 Max Mac Studio CPU powers our studio with a base speed of 4.5GHz, 10 cores, and 32GB RAM. We use industry-standard software such as Cubase 12 Pro and Logic Pro X.
- Our Control Room has 'Seven hand-made diffusers' which help in delivering a balanced sound in the entire room, both to the engineer and the client create an immersive experience of music listening.
- The acoustics of our control room were specifically designed for our mid field speakers from Eve Audio. Our control room is one of the truest rooms you can find in the entire country.

LIVE ROOM A

- With its carefully designed layout and acoustic treatment, the room offers a warm and full-bodied sound that enhances the nuances and subtleties of your performance. Whether you're recording vocals, drums, or any other instrument, our live room is guaranteed to provide the perfect acoustic environment for a truly exceptional recording experience.
- Our Live Room A is arguably one of the most creative and state of the art rooms you can find in the entire country.
- Our cloud diffuser in this room enhances the sustain and makes the room sound more pleasant and lively.
- The 'tree' frequency diffuser tackles all the harsh frequencies of your instrument and voice, which makes the room sound warm and recordings even more balanced.
- The wooden slats pronounce the low end character of your instrument and makes the recordings we do sound much more fuller.

LIVE ROOM B/ JAMPAD

- From the crisp highs to the thumping lows, every note will ring out with incredible clarity and definition. Whether you're a seasoned pro or just starting out, our jam pad is the perfect place to explore your musical creativity.
- We have three custom made skyline diffusers specifically made for drummers, guitarists and vocalists.
- Our biggest diffuser is behind the drum kit which offers an extension of low end from the bass drum for the drummer as a lot of times drummers are unable to hear themselves, and end up putting a mic on the bass drum.
- Our other two diffusers work for on the mid to high frequencies, offering a pleasing sound in the entire room so that any band can jam their favourite tunes.
- The wooden slats which run on each side of the room tackle any sort of phase cancellation and manage to produce an even volume and balance in the entire room.

GEAR

PREAMPS

- RME UFX 2
- SSL Pure Drive Octo
- Audient ASP 800

MONITORING

- Eve Audio SC208s
- JBL LSR 305
- Beyerdynamic DT770 Pro
- Sennheiser HD 300 Pro
- Presonus Faderport

MICROPHONES

- Neumann U87
- Neumann TLM 107
- Beyerdynamic TG Microphone Kit
- Aston Stealth
- Aston Origin
- Shure SM57
- MXL 550
- MXL 551
- Audio Technica ATM410

DRUMS

- Tama Superstar Classic 5 piece Drum Set
- Mapex Tornado 5 piece Drum Set
- Pork Pie Littlr Squealer Snare Drum
- Peace BO37 Snare Drum
- Istanbul Sultan Series Cymbals
- Zildjian China
- Meinl Splash
- istanbul XIST Series Crash
- Istanbul MSX series Cymbals
- Tama Speed Cobra Double Pedal
- Clapbox Maple Cajon

GUITARS

- PRS SE 245 Guitar
- Xaviere Custom Made American Les Paul
- Cort Earth series Acoustic with Fishman Pickups
- Fractal Axe FX 2
- Black star ID CORE 100
- Peavey Vyper 30
- Marbass CMD Players Combo Amp
- Orange Two Stroke Pedal
- Revv G3 Distortion Pedal
- Revv G8 Gate Pedal
- Bogner Uberschall Pedal





